

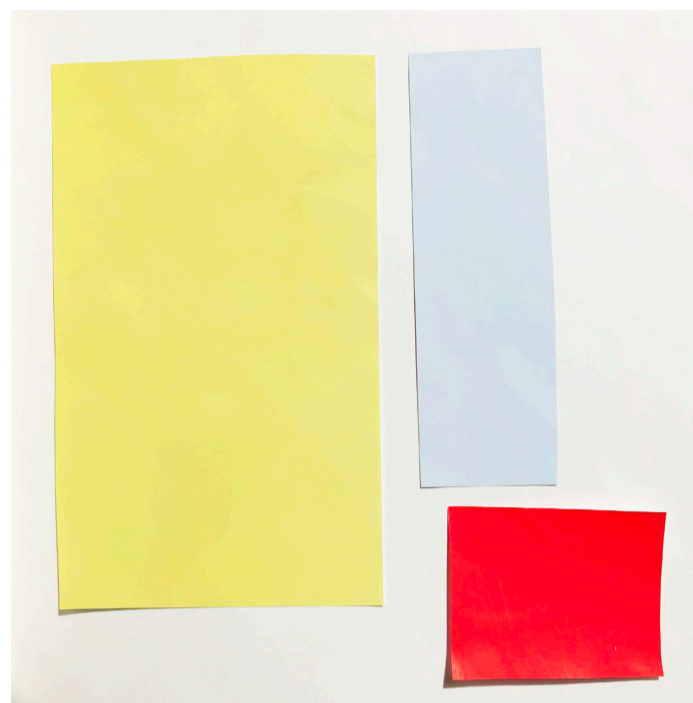


This weeks workshop is inspired by the paper cut outs of Henri Matisse, who is famous for his vibrant uses of colour flatterend forms. His subjects are a mix of portraits and landscapes.

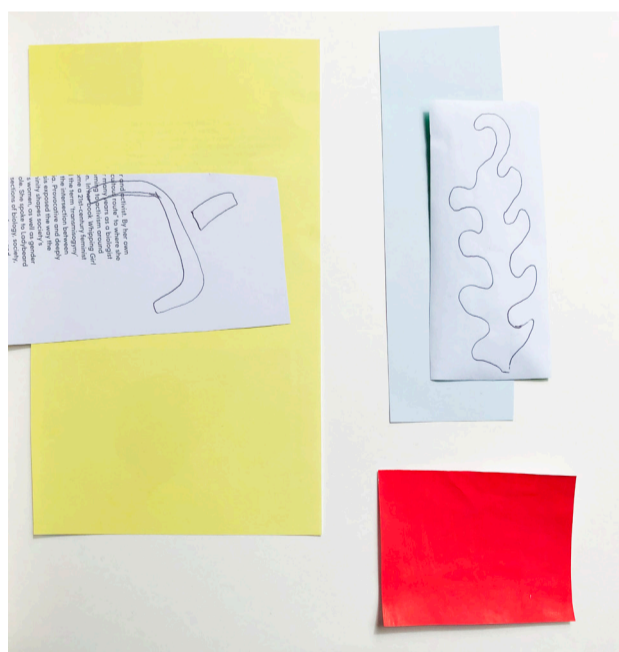
Wednesday Workshop | Task 05 | 06 May 2020



Step 01. Gather different colours to use for your cut ups. You could colour the paper yourself or find block colours from magazines.



Step 02. Decide which ones will be used as your background and where you want to put them on the page.



Step 03. Think about what shapes you are going to lay on top and draw them out ready.

What colours are you going to use?



Step 04. You may want to rearrange your layout. Once you are ready, stick everything down.